



MacRostie Art Center

Six Month Studio Residency at Historic Central School in Grand Rapids, MN

CALL FOR ARTISTS

RESIDENCY SESSION:

July 1, 2024 – December 31, 2024

Total Artists Selected: 3

OVERVIEW

Located in the Historic Central School in downtown Grand Rapids, Minnesota, the Artists' Loft accommodates a range of artistic activity. Selected artists-in-residence enjoy the use of a large open studio space, accessible by stair and elevator. The Historic Central School is located across the street from MacRostie Art Center (MAC), which houses two gallery spaces and equipped studios for teaching opportunities. Participants have the opportunity to create networks, collaborate, and share their work with fellow artists-in-residence, organizational partners, and the public. Residency terms are six months, and the program welcomes applicants working in any artistic discipline. Preference is given to artists who live and work in northern Minnesota.

HISTORY & VISION

Historic Central School was built in 1895 and served as an elementary school from 1895 to 1972. A community effort restored the building in 1984 after its listing on the National Register of Historic Places in 1977. It has been managed by the City of Grand Rapids, since its restoration, as a multi-tenant location for commerce, culture and community events. In 2013, the City of Grand Rapids established an artist residency in the building, and is now partnering with MacRostie Art Center to manage and expand the program. The MAC's mission is to inspire a creative community, and the Artists' Loft is supported by the city with the intention of providing a space where the community can regularly engage with artists. To date, nearly 30 artists have participated in the program.

SUPPORT & EXPENSES

The residency program provides studio space in Historic Central School free of charge, as well as access to MacRostie Art Center's resources, which include the following:

- Professional development consultations with MAC staff. This includes assistance with biography, statement, and proposal writing, as well as information about grant opportunities.
- Clay studio with electric kilns.
- Small printmaking studio with Vandercook letterpress and screen printing station.
- Large-format printer.
- 3D printer.

PLEASE NOTE: The Artists' Loft is not a live/work space; financial support for overnight lodging, travel, meals, and/or supplies is not available at this time. The Historic Central School Artists' Loft is open to the public Monday – Saturday from 9 am – 5 pm. The Artists' Loft is accessible to artists in residence every day from 6 am - 10 pm.

EXPECTATIONS

Resident artists are expected to be available during monthly First Friday Art Walk events from 4 - 7pm for Open Studio access to the public, and to participate in at least one additional opportunity for public engagement – such as a public exhibition, performance, community workshop, or artist talk. Historic Central School has monthly tenant meetings and resident artists are strongly encouraged to attend. Artists are required to meet with Arts and Culture Commissioners and MAC staff in the final month of their residency to talk about their experience.

ELIGIBILITY

Preference is given to artists who are live and work in northern Minnesota and have an active artistic working history. The program is open to artists working in any discipline (examples include: visual arts, traditional craft, media/new genre, performance, architecture, film/video, literature, interdisciplinary arts, music composition, and choreography). Small collaborative groups are eligible to apply.

Once selected, Artists' Loft residents are allowed to re-apply for an additional six months for a total residency of one continuous year, and after a one-year hiatus from the program are eligible to apply again. Alumni seeking another residency must submit a complete application including recent work samples and current resume. Preference may be given to applicants who have not previously attended.

MacRostie Art Center and City of Grand Rapids Arts and Culture Commission are committed to a policy of nondiscrimination and equal opportunity for all persons regardless of race, sex, color, religion, creed, national origin or ancestry, age, marital status, sexual orientation, gender identity, gender expression, and disability. For special needs or questions about accessibility, please contact MacRostie Art Center.

APPLICATION REVIEW PROCESS

Residency applications are reviewed by a rotating panel comprised of artists, arts professionals, and Itasca area community members interested in the arts. The application review process consists of an online review followed by an in-person panel meeting. Notifications to all applicants will be sent via email after the selection panel has made its final decisions.

REQUIRED APPLICATION MATERIALS

- **STATEMENT including the following:**
 - A brief description of your (or your collaborative group's) artistic practice and a information about how you anticipate using the time and space if selected for the residency -- e.g. working on current projects, conducting research, reading, writing, etc. (500 words maximum)
 - Specific resources necessary to your practice that you may require while in residency (100 words maximum)
 - PDF format is preferred.

- **CURRENT ARTISTIC RESUME including the following:**
 - Contact information including: name, phone number, email, mailing address, ZIP code, and website (if applicable).
 - If applying as a collaborative group, provide a combined resume listing all members that reflects previous work history and projects completed as a collaborative.
 - PDF format is preferred.

- **WORK SAMPLE adhering the following criteria:**
 - Up to ten work samples. Limit file sizes for images (up to 5MB each), video (up to 250MB each), audio (up to 30MB each), and/or PDFs (up to 10MB each)
 - Each time-based work sample should be five minutes in length or less.
 - Text-based media samples should be submitted in .pdf format; up to 10 total pages, (i.e. one page is equivalent to one media sample)
- **WORK SAMPLE DESCRIPTION including the following:**
 - Information necessary for reviewers to evaluate your work sample – e.g. titles, materials, dimensions, dates of creation, short descriptions, etc.
 - PDF format is preferred.

DEADLINE: May 1, 2024 | 11:59pm CST

Notifications to all applicants will be made via email on May 10, 2024.

HOW TO SUBMIT

Via email (preferred): emily@macrostieartcenter.org

Via postal mail: MacRostie Art Center, Attn: Artist Residencies, 405 NW 1st Ave, Grand Rapids, MN 55744

CONTACT: For more information, contact Emily Carlson at 218-326-2697 or emily@macrostieartcenter.org